



# Institute of World Culture

IWC May 2008 Newsletter

## COMING EVENTS



### Hawaiian Spirituality, Ecology & Dance

The IWC announces a rare visit from Kumu Kehaulani Kekua, Master of the ancient hula tradition of Kaua`i. Drawing upon Hawaiian culture, history, dance, and chanting, Kehaulani and her two lead dancers will offer a wide-ranging selection of workshops and presentations in Santa Barbara from May 16-19. More information, brochure, flyers and her biographical notes are available at [www.worldculture.org](http://www.worldculture.org).

Born into a family of hula Masters, **Kehaulani Kekua** was chosen by her grandmother at birth to perpetuate the teachings of her ancestors established centuries ago in the celebrated hula temple (heiau) of Wahiawa, Kauai. Kehaulani acknowledges the late Kahuna Wahine,

Mahinake`oke`o Kele who first inspired her to seek the truth and knowledge of Hawaiian ancestral beliefs and customs in spirituality. With a life-time of formal training in Hawaiian ceremony and protocol, Kumu **Kehaulani Kekua** hails from an ancient oral tradition transmitted by some of Hawai`i's most revered masters. One of her great gifts is her unique ability to share without compromising her Hawaiian heritage with the outside world.

For tickets, reservations & information call 455-9552 or (808) 864-0495.

### Friday, May 16

#### • 1:30-4:30 pm **Ola Kino Workshop: Health & Wellbeing through Hula**

The ancient Hawaiian healing arts of dance, chant & Lomilomi massage are imparted to highlight the importance of health and wellbeing. Participants will learn of customary processes that have been passed down through generations of hula masters of the traditional hula school, Halau Palaihiwa O Kaipuwai.

*No hula experience necessary. Suggested attire: Hula pa`u skirt or sarong for*

*females, comfortable shorts for males. Please bring water, exercise mat or large towel.*

Location: 855 Estrella Drive, Hope Ranch, 563-2217

Workshop Fee: \$45

Reservations: Renée at (808) 864-0495 [renee@worldculture.org](mailto:renee@worldculture.org)

• **7:30 pm Hula Kahiko Performance: *Hi`iaka: Journey of a Goddess***

Experience the rebirth of the myth of Pele, goddess of fire and volcanoes – ritualized in a rare collection of ancient chants and dances of Hawai`i. This classical Hawaiian dance performance captures a holistic view of Hawaiian culture, practice, beliefs and traditions. Take flight to the exquisite volcanic chain of Hawaiian Islands, where vibrant atmospheres and landscapes infuse the soul with emotions and energy of rebirth and illumination. Faced with many perils and obstacles in her life journey, Hi`iaka realizes her full potential as a deity of the elements, a seer of great spiritual power, and a healer of mankind, of nature and the land. Direct from the island of Kaua`i, Hula Master Kehaulani Kekua and her lead male and female dancers convey through dance, chant and storytelling the power of this epic tale.

Location: Victoria Hall Theater, 33 West Victoria St, S.B.

Information: 455-9552 or (808) 864-0495 or [renee@worldculture.org](mailto:renee@worldculture.org)

Price: \$20 General Admission, \$10 Students/Seniors (cash only)

**Saturday, May 17**

• **1:00-4:00 pm Seminar: *Unveiling the Kumulipo – An Epic Hawaiian Creation Chant***

Hula Master Kehaulani Kekua lifts her resonant voice in oli (chant) to intone and to explain the ***Kumulipo*** – the epic Hawaiian creation chant. In excess of 2000 lines in length, the ***Kumulipo*** is situated between the mystery of myth and the evidence of evolution, the ***Kumulipo*** maintains the genealogy of family systems throughout the Hawaiian universe. Kehaulani Kekua provides insight into the symbolism behind this chant, in which life is guided towards balance, and the myriad of elemental deities are reflections of the systemic whole. The Hula Master will present this seminar on the Kumulipo as a timely reminder to modern people of our familial ties to the heavens, earth, sea, rocks, plants, animals and to our fellow human beings past, present and future.

Location: Institute of World Culture, 1407 Chapala, S.B.

Registration: 964-3939 or 455-9552 to register

FREE: Space limited – Pre-registration highly suggested

• **7:30-9:30 pm Dance Exposition & Lecture: *Laka is the Forest - Hula Teachings & the Environment***

Laka is the patroness of the hula. Laka is the forest. In this vibrant presentation, selected chants and dances will illustrate the transmission of Hawaiian environmental knowledge from hula Master to pupil. The traditions of hula are inextricably connected with the wildwood of Hawai`i's native forests. The kumu hula (Hula Master) conveys to the student the responsibility to nurture the life of the forest. In her exposition, Kumu Kehaulani Kekua and her two dancers bring to light the sacred ecology taught through the protocols and practices of a traditional hula school. The extensive curricula of a

traditional halau (hula school) include knowledge of native Hawaiian plants prescribed to the guild of hula. Chanting affirms and maintains the sacred relationship between the hula disciple and the living beings of the earth and heavens.

Location: SBCC, Fé Bland Forum, West Campus  
Information: 455-9552 or (808) 864-0495 or [renee@worldculture.org](mailto:renee@worldculture.org)  
Price: \$15 General Admission, \$5 Students/Seniors (cash only)

## Sunday, May 18

### • 3 Hula Workshops with the Kumu on Kaua`i Hula Traditions

**10 am -12**      **Hula Kahiko**, ancient hula form – Beginning level  
**1:00-3:00 pm**    **Hula Kahiko**, ancient hula form – Int. to Adv. levels  
**3:30-5:30**      **Hula Auana**, modern hula form – All levels

A rare opportunity to experience an offering of comprehensive teachings from the master hula lineage of Kaipuwai. All workshops will include a course pamphlet, with Hawaiian text and translations of songs, terminology, etc. Participants will also learn of hula protocols, history and philosophy, as well as the inspiration associated with the compositions and dance choreographies. *All levels of hula experience welcome*  
Fee: \$35 for each workshop session, \$65 for 2 workshops, or \$95 for all 3 workshops \*

*\*Beginning level students may attend second hula kahiko workshop upon completion of the beginning hula kahiko session. Int-Adv students are encouraged to attend beginning session as well. Suggested attire: Hula pa`u skirt or sarong for females, comfortable shorts for males.*

Location:      **Hula Anyone**, 122 Santa Barbara Street, S.B.  
Reservations: 451-0589, Angelita Ellers – [hulaanyone@hulaanyone.com](mailto:hulaanyone@hulaanyone.com)

## Monday, May 19

### • Workshop for Dancers & Creative Artists: ***Internalizing Consciousness of Spirit & Imagery – Bringing Choreography to Life***

**2-3 pm**      **LUNCH** Enjoy a light, healthy meal prepared by the Kumu  
**3-7 pm**      **WORKSHOP**

The choreography created by the kumu hula has the focused intent of transporting the dancer/creative artist into the emotions and experiences woven into the poetry of chants and songs. Imagery is paramount. Come...take a journey with us to experience the beauty of Kaua`i and return with new tools of expressivity. At private home with rose garden. *No hula experience necessary. Suggested attire: Hula pa`u skirt, sarong, or dancewear for females; comfortable shorts for males. Soft shoes optional.*

Fee: \$75 (includes lunch)  
Location: 3989 La Colina Road, Santa Barbara, 252-0231  
Reservations: Renée at (808) 864-0495 or contact [renee@worldculture.org](mailto:renee@worldculture.org)

## **Film: *Nuclear Weapons and the Human Future***

**Saturday, May 31**

**7:30 – 9:00 pm**

**Concord House, 1407 Chapala St.**

This film, produced by the Nuclear Age Peace Foundation, documents the alarming danger of nuclear weapons and suggests the options for humanity. Discussion will follow.



## **Thursday Study Group**

**2nd and 4th Thursdays of the month**

**8:00 pm, Concord House, 1407 Chapala St., Santa Barbara**

We will continue to look at Walt Whitman's *Song of Myself*. All are welcome!

**May 8**

Walt Whitman, *Song of Myself*, Sections 31-40

**May 22**

Walt Whitman, *Song of Myself*, Sections 41-52

The poem is available online: [http://www.princeton.edu/~batke/logr/log\\_026.html](http://www.princeton.edu/~batke/logr/log_026.html)

Contact Joe Miller at [joe@worldculture.org](mailto:joe@worldculture.org) for more information, or check the website.

## **In May**

### **Anniversaries**

- 2nd Satyajit Ray 1921
- 4th T. H. Huxley 1825
- 5th Soren Kierkegaard 1813  
Karl Marx 1818
- 6th Sigmund Freud 1856  
Rabindranath Tagore 1861
- 7th Robert Browning 1812  
Johannes Brahms 1833
- 8th Helena Petrovna Blavatsky d. 1891
- 9th José Ortega y Gasset 1883
- 12th Ammonius Saccas c. 162  
Florence Nightengale 1820
- 14th Robert Owen 1771

- 20th 68th Kanchi Shankaracarya 1894
- 21st Plato 429 B.C.E.  
Albrecht Durer 1471
- 22nd Raja Ram Mohan Roy 1772
- 23rd Carolus Linnaeus 1707  
Franz Anton Mesmer 1734
- 25th Ralph Waldo Emerson 1803
- 27th Jawaharlal Nehru d. 1964
- 30th Joan of Arc 1431
- 31st Walt Whitman 1819

## **Observances**

### *May*

- 1st May Day  
Alpha particles scattered by nuclei (Rutherford) 1911
- 7th Photographs of solar flares 1981
- 11th Mother's Day  
*Diamond Sutra*, first printed book 868
- 15th International Day of Families
- 16th *Brown vs Board of Education* first announced, 1954
- 20th Buddha Purnima  
Vasco da Gama in India 1498  
David Livingstone's crossing of Africa 1856  
Charles Lindbergh flies non-stop across Atlantic 1927
- 24th First telegraph message (Morse) 1844
- 26th Memorial Day
- 29th Fall of Constantinople 1453

## **General Information**

### **Website**

Please check the Institute website for more information on the year's programs: <http://www.worldculture.org>

### **PRISM Online Community Calendar**

PRISM lists member-recommended community events of interest on the IWC website. If you wish to contribute a listing for a local or regional community event of interest, please e-mail [donna@worldculture.org](mailto:donna@worldculture.org) so it can be considered for inclusion in PRISM.

### **eNewsletter**

If you'd like to contribute to the eNewsletter, please send your ideas to [gerry@worldculture.org](mailto:gerry@worldculture.org) for consideration.

### **Membership and Donation Information**

- Individual Membership \$35
- Individual Student Membership \$15
- Individual Supporting Membership \$70
- Individual Sustaining Membership \$350

To join the Institute, please e-mail [memberships@worldculture.org](mailto:memberships@worldculture.org).

The Institute of World Culture is a non-profit 501(c)3 educational organization dedicated to the principles of universal fellowship and life-long learning. It relies solely on the support of its members. Donations to the Institute of World Culture are gratefully accepted and are tax deductible.

For those of you wishing to make an enduring contribution to IWC, have you considered providing for IWC in your estate plan or gift planning?

### **Volunteer Efforts**

The Institute offers its programs by means of voluntary efforts.

Please contact [carolyn@worldculture.org](mailto:carolyn@worldculture.org) if you'd like to volunteer.

### **Institute of World Culture**

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Phone: 805/966-3941

General information: [information@worldculture.org](mailto:information@worldculture.org)

Memberships: [memberships@worldculture.org](mailto:memberships@worldculture.org)

Website: <http://www.worldculture.org/>