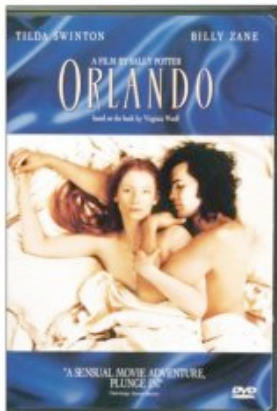




Institute of World Culture

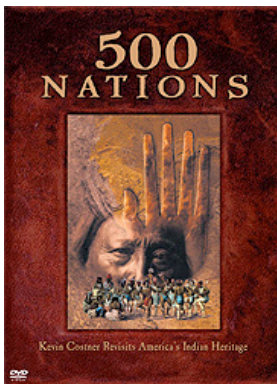
## JULY 2008 IWC FILM SERIES

Join us 3 Saturdays in July at 7:00 PM for film and discussion  
Concord House, 1407 Chapala St, Santa Barbara



### JULY 12 **Orlando (1992)**

Director Sally Potter adapts Virginia Woolf's 1928 allegorical novel about a woman, Orlando, who lives for 400 years. Commanded never to age by Queen Elizabeth, the title character becomes immortal; we then follow Orlando through 400 years of dreamlike British history. Midway through the film, Orlando changes genders.

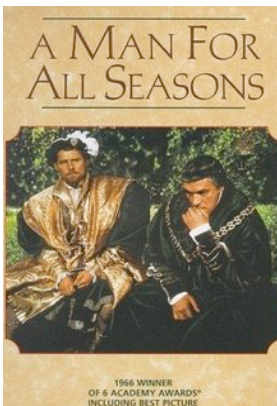


### JULY 19 **500 Nations (1995) Episodes 1 & 2**

500 Nations utilizes historical texts, eyewitness accounts, pictorial sources and computer graphic reconstructions to explore the magnificent civilizations which flourished prior to contact with Western civilization, and to tell the dramatic and tragic story of the Native American nations' desperate attempts to retain their way of life against overwhelming odds.

Episode 1: The Splendor of the Anasazi and Maya

Episode 2: Teotihuacan, Aztecs, Motecuhzoma & Cortez



### JULY 26 **A Man for All Seasons (1966)**

Winner of six academy awards, the movie depicts the historical standoff between Sir Thomas More (Oscar winner Paul Scofield) and King Henry VIII (Robert Shaw) concerning the King's recent divorce and new marriage. A dramatic portrayal of how a rational human being can remain true to his principles in the face of seemingly overwhelming adversity.