



The Institute of World Culture
July 2006 Film Forum



Saturday Nights in July at 7:00 pm
Join us for four intriguing evenings of film and discussion.

- July 8 Dreams**
Akira Kurosawa's visual masterpiece of eight short stories and parables explores humanity's need to harmonize with nature and the tragic costs of its failures.
- July 15 Zardoz**
John Boorman depicts a futuristic society with a stark contrast between "Intellectuals" and "Brutals" and connects creativity and culture with death and regeneration. Sound track is from Beethoven's *Seventh Symphony*.
- July 22 My Dinner with André**
Luis Malle's simple, but surprisingly compelling conversation between two friends at a restaurant is a portrait of creativity in personal life. Wallace Shawn's and André Gregory's soul-searching illuminates the relationship between meaning and experience, pragmatism and idealism.
- July 29 Death in Venice**
Luchino Visconti's adaptation of the novel by Thomas Mann explores the source of beauty in art. The film loosely bases its main character on the life of the distinguished composer/conductor Gustav Mahler whose *Third* and *Fifth Symphonies* form the musical score.

There is no-charge for the Film Forum, but all donations are gratefully accepted. Donations go to support the Institute's programs, and are tax deductible.

Institute of World Culture

Concord House, 1407 Chapala Street, Santa Barbara.

For information: 805/966-3941 <http://www.worldculture.org>