
FORUM
Hamlet and Renaissance Chivalry

Saturday, September 8, 2018
Concord Hall, 3:00–5:00 pm
1407 Chapala Street, Santa Barbara



Presenter: Professor Mark Rose

Shakespeare's *Hamlet* begins with a description of chivalric single combat – the duel between King Hamlet and King Fortinbras – and concludes with the poisoned duel between Prince Hamlet and Laertes. The sixteenth century in England saw a revival of medieval chivalric motifs and practices, most notably in the elaborate Accession Day Tilts held each November to celebrate Queen Elizabeth's ascent to the throne. In this session we will consider how *Hamlet* can be understood in relation to the Renaissance chivalric themes that helped to shape the period's sensibility. Recommended: If you have a chance to read, see a presentation, or watch a film of the play before the forum, it will enhance your experience.

Suggested Donation: \$2.00 per person
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