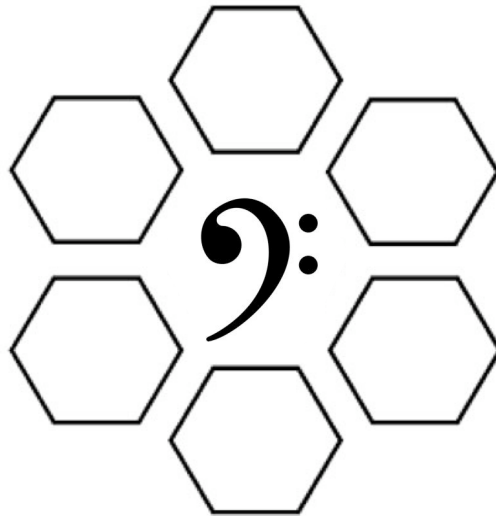




Institute of World Culture



Thirty-Six Facets of Glory: The Unaccompanied Cello Suites of J.S. Bach

Seminar & Musical Performance:

Saturday, September 11, 2010

2:00 – 5:00 pm

Concord House, 1407 Chapala St., Santa Barbara

Presenters: Joseph Miller and Rachel Galvin

This seminar will feature live performance, recordings and discussion of the six cello suites of J. S. Bach. Long hidden in obscurity, and mistakenly considered mere technical studies, these suites were mostly ignored until resurrected in the 20th century by the genius of Spanish cellist, Pablo Casals. Likely composed during the period 1717–1723, when Bach served as Kapellmeister in Cöthen, these pieces – each with six movements – are masterworks of the solo repertoire. Special guest violist, Rachel Galvin, will play selections from the *Suites*.

“It is like a great diamond, with so many different cuts that reflect light in so many different ways.” - cellist Mischa Maisky

For more information, please check the IWC webpage: www.worldculture.org.