



Institute of World Culture



A Series of Workshops on Hawaiian Dance & Spirituality Rare Visit by a Kumu Hula (Hula Master) Kehaulani Kekua

Kumu Kehaulani Kekua, with her two lead dancers of the traditional hula school on the island of Kaua'i: Halau Palaihiwa O Kaipuwai, will offer a wide-ranging selection of workshops and presentations in Santa Barbara from May 16-19. More information is available at www.worldculture.org

Kehaulani Kekua has studied hula and the art form of Hawaiian oral traditions all of her life. Born in to a family of hula masters and practitioners, the foundation of her `ohana's knowledge is deeply rooted in the hula kapu. As the *hiapo*, she was brought up in the tradition of *hanai* – freely given to be raised and groomed in hula by her maternal grandmother, Helen Kaipuwai Kekua Waiau. There was always an understanding that Kehaulani would inherit the responsibility of maintaining and perpetuating the family's hula traditions which originated in the celebrated heiau hula of Wahiawa, Kaua'i.

She is a progeny of Kumukamali'i – the ancestress from whom generations of hula disciples associated with Ka Ulu A Lono are descended. Her formal introduction to hula began as a very young child with her grandmother as her first kumu hula. Mrs. Waiau was always adamant that her granddaughter be exposed to other kumu to further her training. Kehaulani has studied with the late hula master, Joseph Kamoha'i Kahaulelio (Kamoha'i's Hula Halau), as well as with Leina`ala Kalama Heine, kumu hula of Na Pualei O Likolehua. However, her grandmother remained as her primary kumu hula up until her passing in 1988.

Kehaulani acknowledges the late Kahuna Wahine, Mahinake`oke`o Kele who first inspired her to seek the truth and knowledge of Hawaiian ancestral beliefs and customs in spirituality. She garnered formal training in Hawaiian chant, ceremony and protocol as a selected apprentice with Na Lehua Ku Makua under the direction of Hokulani Holt-Padilla – one of Maui's most highly respected kumu. She was also fortunate to study Hawaiian chant and its various styles and techniques under the mastery of Pualani Kanaka`ole Kanahale – Hawaii's most revered and knowledgeable "master of masters."

Ola Kino Workshop: Health & Wellbeing through Hula

Date: Friday, May 16th, 1:30-4:30 pm

Location: 855 Estrella Drive, Hope Ranch, 563-2217

Reservations: (808) 864-0495 Renée Tillotson – renee@worldculture.org

Description: The ancient Hawaiian healing arts of dance, chant & Lomilomi massage are imparted to highlight the importance of health and wellbeing. Participants will learn of customary processes that have been passed down through generations of hula masters of the traditional hula school, Halau Palaihiwa O Kaipuwai. *No hula experience necessary. Suggested attire: Hula pa'u skirt or sarong for females, comfortable shorts for males. Please bring water, exercise mat or large towel.*

Fee: \$45

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A Series of Workshops on Hawaiian Dance & Spirituality (continued)

Three Hula Workshops on Kaua`i Hula Traditions

Date: Sunday, May 18th

Times: 10 am -12 noon Hula Kahiko, ancient hula form – Beginning
1-3 pm Hula Kahiko, ancient hula form – Int. to Adv.
3:30-5:30 pm Hula Auana, modern hula form – all levels

Location: Hula Anyone, 122 Santa Barbara Street, Santa Barbara

Reservations: 451-0589, Angelita Ellers – hulaanyone@hulaanyone.com

Description: A rare opportunity to experience an offering of comprehensive teachings from the master hula lineage of Kaipuwai. All workshops will include a course pamphlet, with Hawaiian text and translations of songs, terminology, etc. Participants will also learn of hula protocols, history and philosophy, as well as the inspiration associated with the compositions and dance choreographies. *All levels of hula interest welcome. Suggested attire: Hula pa`u skirt or sarong for females, comfortable shorts for males.*

Workshop Fee: \$35 for each workshop session.

\$65 for 2 workshops

\$95 for all three workshops*

**Beginning level students may attend second hula kahiko workshop upon completion of beginning hula kahiko session. Int-Adv students encouraged to attend beginning session as well.*

Workshop for Dancers & Creative Artists: Internalizing Consciousness of Spirit & Imagery – Bringing Choreography to Life

Date: Monday, May 19th,

Times: 2-3 pm LUNCH Enjoy a light, healthy meal prepared by the Kumu
3-7 pm WORKSHOP

Location: 3989 La Colina Road, Santa Barbara, 252-0231

Reservations: (808) 864-0495 / renee@worldculture.org

Description: The choreography created by the kumu hula has the focused intent of transporting the dancer/creative artist into the emotions and experiences woven into the poetry of chants and songs. Imagery is paramount. Come...take a journey with us to experience the beauty of Kaua`i and return with new tools of expressivity. *No hula experience necessary. Suggested attire: Hula pa`u skirt, sarong, or dancewear for females; comfortable shorts for males.*

Fee: \$75 (includes lunch)