



The Institute of World Culture Presents

A Seminar



From Paper to Porcelain:

The Significance and Symbolism of the Materials in Asian Art

Saturday, May 20, 2006

2:00–5:00 pm

1407 Chapala Street, Santa Barbara

Speaker: Meher MacArthur

Meher MacArthur, author of a new book, *The Arts of Asia: Materials, Techniques, Styles*, will discuss some of the major materials used to create art in Asia over the centuries and the significance and symbolism of these materials in various Asian cultures. The value of materials such as jade and bamboo from the perspective of Chinese and Japanese culture will be explained.

Institute of World Culture

Concord House, 1407 Chapala Street, Santa Barbara.

For information: 805/967-7023 <http://www.worldculture.org>